

DAVID LOWE

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I was born in Canberra, where I wrote a number of award-winning short stories and taught myself film-making via community service advertisements, docos, dramas and music videos. Later, as a BA Scriptwriting student at the Australian Film Television and Radio School (1994-97), my two major projects were the short dramas *Freestyle* and *The Two-Wheeled Time Machine*, which I wrote and directed.

Festival appearances of these films include Clermont-Ferrand, Tampere, St Kilda, Hamburg, San Diego, Cork, Forum Cannes and London Film Festival. TV sales include Germany and France (Arte), UK (Channel 4), Spain and Poland (Canal+), Italy (Telepiu) and Australia (SBS). Prizes include 1997 San Diego Film Festival (USA), 1997 Australian International Film Festival, and the 1998 Noir in Festival (Italy). My AFTRS films were selected as DVD extras for major features by Village Roadshow in Australia and Cinema des Antipodes in Europe.

Interactive writing experience includes the pioneering broadband drama *Love Cuts* (directed by Denny Lawrence), an award-winning science fiction concept *Burning Moon*, and massive multi-player projects such as *Fay* and *Mer*.

I've written a book about some characters of the Aboriginal resistance, *Forgotten Rebels: black Australians who fought back* (Permanent Press, 1995). More recently I've completed a major biography, *Out of the Box: the amazing story of war hero and quiz champion Frank Partridge VC*, and a novel, *Triskaidekaphobia*. I'm currently working on a new novel, *The Hourglass Conspiracy*.

In 2004 I attended the AFC's residential script workshop, Spark, with the producer Miriam Stein and various illustrious mentors. Since then I've been developing a number of TV projects and features, including *Cloudcatcher* (funded for development by the AFC/Screen Australia), *One in a Million* (with Panckhurst Productions), *Cockatoo Ash Wednesday* (Wonderland Productions) and *Human Race* (in development with Matchbox Pictures/Screen NSW).

Right now I'm collaborating with Matchbox Pictures on several film and television projects, notably my historical drama mini-series *Wild River Blockade* (supported for development by Screen NSW/Screen Tasmania). Other TV projects in development include *Magics*, *Cagetrader*, *Towies* and *Alchemy*.