

# CV

## KATERINA STRATOS **PRODUCTION DESIGNER**

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### QUALIFICATIONS

Production Design Extension Certificate  
Australian Film Television and Radio School (AFTRS), 1997

Bachelor of Arts (Visual Communication Design)  
University of Technology Sydney (UTS), 1989

### CREDITS

#### 2002

##### LULU

Opera Australia

##### photoshop artist

director: Simon Phillips | designer: Steven Curtis

##### TEMPTATION

Chapman Pictures  
telemovie  
super 16

##### graphic design

director: Tony Tilse | producer: Penny Chapman

#### 2001

##### GARAGE DAYS

Mystery Clock Cinema  
feature film  
35mm

##### graphic design

director: Alex Proyas | producer: Topher Dow

##### BLOOD SPORTS

Puncture P/L for SBS  
tv drama 30 mins  
multicam DVC pro

##### production design

director: Michael Rowland | producer: David Sheridan

#### 2000

##### MASTERCARD

tvc -Taiwan  
35mm

##### production design

Key in Films  
producers: Anita Yang, Richard Fricker, Neil Ghetman

##### MOULIN ROUGE

period: feb 1999 - oct 2000  
feature film  
35mm

##### assistant designer to Catherine Martin

Bazmark Film | director: Baz Luhrmann | producers: Martin Brown, Baz Luhrmann,  
Fred Baron | production designer: Catherine Martin

##### post-production graphics

Bazmark Inq | director: Baz Luhrmann | producers: Martin Brown, Baz Luhrmann,  
Fred Baron | production designer: Catherine Martin

##### LINTON THE LINE

short film drama  
35mm

##### production design / costume design

director/producer: Jon Robinson

#### 1998

##### CORPORATE VIBES

stage production  
Sydney Theatre Company

##### digital design for backdrops

director: Robyn Nevin | playwright: David Williamson | designer: Stephen Curtis

## 1998

### STRIPPED

short film comedy 7 mins  
35mm

### LOOKING FOR ALIBRANDI

feature film 105 mins  
35mm

### FOX FILM PARK

theme park design  
Fox Studios Australia

### HOLY SMOKE

feature film  
35mm

### CAN I...?

period: aug 1997 - apr 1998  
corporate video series  
betacam

### production design / costume design

director: Jon Robinson |producers: Jon Robinson, Chris Mayer

### graphic design

director: Kate Woods |producer: Robyn Kershaw |executive producer: Tristram Miall  
|production designer: Stephen Curtis

### design assistant

creative director: Baz Luhrmann |artistic director: Barry Kosky  
|designers: Catherine Martin, Michael Phillips

### graphic design

director: Jane Campion |producer: Jan Chapman |production designer: Janet Patterson

### production design / costume design

5 videos from a series of 10  
Humungus productions & Tarragon Training International  
director/producer: Jason Wheatley

## 1997

### STAGESTRUCK

CDROM on performing arts

### NFTS (No Frills Talk Show)

pilot SBS TV 30 mins  
multicam

### 1997 AFTRS Graduation

### WORLD TELE II

Live variety tv 1 hour  
multicam

### MEDUSAHEAD

music video (opera) 4.5 mins  
betacam

### digital design

computer generated 2D theatre space and graphics with interactive stage elements  
director: Amanda Morris |produced by NIDA

### production design

producer: Marguerite Grey |executive producer: Margaret Pomaranz

### production design / environment design / graphic design

design for AFTRS graduation ceremony

### production design

AFTRS  
director: Martin Murphy |producers: Scott Watkins-Sully, Bernard Purcell

### production design / costume design / digital post-production design

AFTRS  
director: Andrée Greenwell |producers: Warwick Clarke, Laura Bozanich  
|co-designer: Paul Butler

## 1996

### THE SILENT COUPLE

short film drama 10.5 mins  
16mm

### THE TWO-WHEELED TIME MACHINE

short film period drama  
21mins 16mm

### THE DEVON EATERS

tv drama 8 minutes  
AFTRS

### production design / costume design

AFTRS  
director: Tanya Andrea |producers: Vanessa Hannan, Nick Tantaró

### production design

AFTRS  
director: David Lowe |producer: Miriam Stein

### production design/costume design

AFTRS multicam director: Paolo Bassi |producer: Nene Henry short film period drama