

C.V.

NAME: Lynne Marie Cartwright

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EDUCATION: Bachelor of Arts (Visual Communication)
Sydney College of the Arts (University of Technology)

EXPERIENCE:

2000 - 2003 "MATRIX RELOADED" Warner Brothers Dir: Larry & Andy Wachowski
Visual Effects Supervisor - Animal Logic

2000 "SOUTH PACIFIC" Telemovie
Visual Effects Supervisor - Animal Logic

1998 - 1999 "THE MATRIX" Warner Brothers Dir: Larry & Andy Wachowski
Visual Effects Supervisor - Animal Logic

"RED PLANET" Warner Brothers Dir: Anthony Hoffman
Visual Effects Shoot Supervisor (on set) - Animal Logic

"Sabrina Down Under" Warner Brothers Dir: Ken Koch
Visual Effects Shoot Supervisor

1997 "MOUSEHUNT" Dreamworks Dir: Gore Verbinski
Animation Supervisor - Animal Logic

"SPELLBINDER II" TV series Dir: Noel Price
Visual Effects Supervisor - Animal Logic

"SKITTLES" TVC Palomar Pictures, LA
Animation Supervisor - Animal Logic

1996 "FRIGHTENERS" Universal Pictures Dir: Peter Jackson
Senior 3D Character Animator

AFTRS
Casual tutor and short course teacher
Design and Digital Media Departments

ANIMAL LOGIC
Visual Effects Consultant
Film and TV Script breakdowns

1995 ANIMAL LOGIC
Joint Head of 3D Animation Department
Projects include "ADIDAS" TVC Dir. Alex Proyas, COKE AFL TVC,
"NAKED" ABC TV series opening title.

- 1991 - 1994 ANIMAL LOGIC
 Senior 3D Animator / Visual Effects Supervisor and Designer
 TVC Projects include LUCOZADE Goldfish , BEROCCA campaign, ST
 GEORGE Dragon Campaign and EUNOS.
 TV series include:
 "MISSION TOP SECRET"
 "TOMORROWS END: Girl From Tomorrow 2"
 "GOOD VIBRATIONS"
 "MIRACULOUS MELLOPS"
- 1989 - 1991 FREELANCE
 Graphic Design / 3D Computer Animator / Digital Supervisor
 Employees include Bobdog Post Production, SBS TV, ABC TV, Broadcom,
 Video, Paintbrush Co., Hibiscus Films and Jan Chapman Productions
 Projects include "GIRL FROM TOMORROW" TV series and "AN ANGEL AT
 MY TABLE" theatrical release
- 1987 - 1989 VIDEO PAINTBRUSH Co.
 Graphic Design and Animation / Digital Artist
 Projects include ABC TV IDENT campaign and TVNZ News opening title.
- 1980 - 1987 ABC TV
 Graphic Design and Animation / Digital Artist
 Projects include "Sweet and Sour" TV Drama, "Edge of the Wedge" Young
 People's Programmes, Countdown Awards, "Quantum" and News & Current
 Affairs

AWARDS:

- 1996 "ADIDAS" TVC
 ATV Award Trophy
- 1994 "ST GEORGE DRAGON : Launch" TVC
 ATV Award Trophy
- "ST GEORGE DRAGON : Shopping" TVC
 ATV Award Highly Commended
- 1993 "HANDS ON : EUNOS" TVC
 ATV Award Trophy
- 1989 "ABC TV Ident"
 BDA Bronze Award
- 1988 "ABC TV Ident"
 AWARD (Australian Writers and Art Directors)
- 1986 "EDGE OF THE WEDGE" ABC TV
 Penguin Television Industry Award Highly Commended
- 1984 "SWEET AND SOUR" ABC TV
 Penguin Television Industry Award Trophy

REFERENCES:

Chris Godfrey
Visual Effects Supervisor
Animal Logic Film
02 9383 4800

Andrew Mason
Executive Producer
02 9380 2111

John Gaeta
Visual Effects Supervisor
Manex Visual Effects, SF
011 510 864 0600

Jan Chapman
Executive Producer
2 9331 2666