

MELINDA DORING

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INTERNATIONAL CASTING SERVICE & ASSOCIATES PTY LTD

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Education

- 1996-1998 **MA Film & TV (Design)**
Extension Certificate Design
Australian Film Television and Radio School
- 1987-1990 **Diploma of Fine Arts**
East Sydney Technical College

Experience

- 2005 **Poduction Designer**
A Colourful Life, documentary on the life of Florence
Broadhurst
Becker Entertainment
Producer – Sue Clothier
Director – Gillian Armstrong
- 2004 **Costume Designer**
Little Fish, feature film, scheduled for late 2004
Porchlight Films
Producer – Vincent Sheehan
Director – Rowan Woods
- 2003 **Production Designer**
Somersault, feature film, July - October 2003
Red Carpet Productions
Producers - Jan Chapman, Anthony Anderson
Director - Cate Shortland
~ Selected 2004 Un Certain Regard - Cannes Film Festival
- 2003 **Costume Designer**
Marking Time, 4 part television miniseries
Zodiac Films/ A.B.C
Producers – John Edwards, Jo Rooney
Director - Cherie Nowlan
Production Designer – Sarah Stollman
- 2003 **Costume Assistant/Fabric Buyer to Stephen Curtis**
The Ring Cycle
Adelaide Arts Festival/South Australian Opera Company
- 2003 **Set Illustrations**
Toohey's – TVC
Production Designer- Luigi Pittorino
- 2002 **Costume Assistant to Tess Schofield**
Waiting For Godot
Co. B Belvoir/ Festival , Director - Neil Armfield

- 2002 Production Designer
What Grown Ups Know, Short Film
 Producers - Caroline Sage, Jolyon Hoff
 Director - Jonathan Wald
 ~ *Winner 2004 Mardi Gras Film Festival Awards*
- 2002 Costume Designer
Temptation, Telemovie, (Pilot for *The Cooks*)
 Producer - Penny Chapman, Chapman Pictures
 Director - Tony Tilse
 Production Designer - Sarah Stollman
- 2002 Costume Assistant to Tess Schofield
Sweeney Todd - Opera
 Lyric Opera of Chicago, Director - Neil Armfield
- 2001 Costume Designer
A Fine Body Of Gentlemen, documentary
 Producer- Frank Haines, Seed Willow Pictures
 Director - Geoff Burton
- 2001 Production Designer
Cough, short film
 Producer- Glenda Carpenter, Director - Danielle Townsend
- 2001 Costume Designer
Sultana Bran TVC Series
 Radical Media
 Director- Kim Farrant
- 2001 Costume Designer
Walking On Water, feature film
 Porchlight Films
 Producer - Liz Watts, Director -Tony Ayres
 ~ *Winner 2002 Golden Bear Berlin Film Festival Awards*
- 2001 Set Illustrations for Luigi Pittorino
 Costume Art Finisher for Lisa Meagher
The Man Who Sued God, feature film
 Director –Mark Joffe,
- 2000 Costume Art Finisher
Queen Of The Damned, feature film
 Warner Bros. Producer -Jorge Saralegui,
 Director -Michael Rymer,
 Costume Designer - Angus Strathie,
- 2000 Production /CostumeDesigner
Delivery Day, part of the Hybrid Life Series for SBS
 Porchlight Films
 Producer - Liz Watts, Director - Jane Manning
 ~ *Winner 2001 Flicker Fest*
- 2000 Costume Designer
Mullet, feature film
 Porchlight Films

- Producer - Vincent Sheehan, Director - David Caesar
Prod Designer - Elizabeth Mary Moore
- 2000 Production /Costume Designer
City Of Dreams, Documentary Drama for the ABC
Film Australia
Producer - Gaby Mason, Director - Belinda Mason
- 1999 - 2000 Costume Art Finisher
Moulin Rouge, feature film
Bazmark Film, Director - Baz Luhrmann
Production / Co-costume Designer - Catherine Martin
Co-costume Designer - Angus Strathie
- 1999 Production Designer
The Track, Six-part Documentary series for ABC
Producer - Penny Chapman, Chapman Pictures
Directors - Michael Cordell, Victoria Pitt, Nick Greenway
- 1999 Production/Costume Designer
Unit 52, short film
Writer/Director - Tony Krawitz Producer -Tamara Popper
~ *Screened at 2003 Cannes Film Festival*
Directors Fortnight"
- 1999 Storyboard Artist
Angst, feature film
Director - Daniel Netheim , Producer - Jonathan Green
- 1999 Production Designer
Plunge, short film
Director - Sarah Dowland Producer - Michaela Bolzan
Brainchild Productions
- 1998 Production/Costume Designer
Rural Crisis, short film
Director - Rebecca O'Brien
Producer- Karina Slalinka
- 1998 Production/Costume Designer
Flower Girl, short film
Director - Cate Shortland Producer - Anthony Anderson,
Red Carpet Productions
~ *Winner 1999 Dendy Awards - Fiction Over 15 minutes*
~ *Winner 1999 W.O.W Award*
- 1998 - 1999 Assistant Designer/Model Maker
Bazmark Live (August 98 - March 99)
Theme Park Designers- Catherine Martin & Michael Phillips
Creative Director- Barry Kosky , Project Manager- Phillip Drake
Fox Studios Australia
- 1998 Production/Costume Designer
Threaded, short film
Director - Mark Forstmann Producer - Cheryl Woods
~ *Winner 1999 Nescafé Short Film Award*

- 1998 Production Designer
Pent Up House, AFC funded short film
 Director - Cate Shortland Producer - Anthony Anderson,
 Red Carpet Productions
 ~ *Winner 1999 Dendy Awards - Fiction Under 15 minutes*
- 1998 Costume Supervisor
The Singer & The Swinger, documentary
 ABC TV
 Director - Stephen McLean
 Producer -Fran Moore - Mushroom Pictures
- 1998 Production/Puppet Designer
Passport To Planet Sub,
 safety training program for Transgrid (Sydney Electricity)
 Director/Producer- Barbara Chobocky, Documentary Films
- 1998 Model and Props Maker
Larry The Lab Rat, stop-motion animation T.V pilot
 Directors -Nigel Christensen, Josh Reed and Sam Reed
 Producer- Gideon Warhaft, Ratatouille Productions
- 1997 Production/Costume Designer
My Familiar short 35mm, colour, AFTRS
 (screened on ABC TV)
 Director- Jane Shadbolt Producer -Charlotte Seymour
- 1997 Production Designer
Great Falls, short 35mm, B&W anamorphic, AFTRS
 Director -Yves Stening Producer - Libby Porter
 ~ *Nomination 1997 AFI Awards*
 ~ *Nomination 1997 Dendy Awards*
- 1997 Design Assistant
Crapston Villas, stop-motion animation TV series
 Spitting Image Production for Channel 4, Great Britain
- 1997 Design Assistant
The Perriwig Maker, stop-motion animation short
 Spitting Image & German Co-production
 Director- Steffen Scaffler Producer- Annette Schaffler
- 1996 Production/Costume Designer
Subject S, short 16mm, Colour, AFTRS
 Distribution: Ronin Films
 Director- Jane Shadbolt Producer- Carolyn Johnson
- 1996 Costume Designer
Two-Wheeled Time Machine, short film,AFTRS
 Director - David Lowe Producer- Miriam Stein
- 1996 Costume Designer
Remote, short 35mm, Colour, AFTRS
 Director-Sebastian Craig Producer- Miriam Stein

1995 Art Department Assistant/Mural Artist
Naked, stories about men, Telemovies Episodes
1&5
Coral Island, director - Neil Armfield
Fallen Woman, director- Geoffrey Wright
Production Designer - Steven Jones-Evans
Producer -Jan Chapman

1994 Puppet Designer
The Bell/La Cloche, short film, AFC & AFTRS
Directed by Bart Groen Produced by Valerie Queva
~ *Winner 1996 Dendy Award General Category*

Awards

1990 Lloyd Rees Youth Art Award
1997 SMPTE Award for Creative Use of Technology
1998 FOX Studios Australia Award for Design
2004 AFI Award for Best Production Design -
Somersault