

DAVID LOWE

brief CV – August 2014

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In 1970 I was born in Canberra, Australia, where I wrote a number of award-winning short stories and taught myself film-making via community service advertisements, docos, dramas and music videos. Later, as a BA student at the Australian Film Television and Radio School (1994-97), my two major projects were the short dramas *Freestyle* and *The Two-Wheeled Time Machine*, which I wrote and directed.

Recent productions as director/producer include *Behind the Mask: Benny Zable Speaks About His Art* (24 mins, HD, 2014), *Our Land Our Water Our Future* NSW campaign (60/30 secs, Sunrise Project, 2014), *Undermining Australia: Coal vs Communities* (35 mins, HD, Lock the Gate Alliance, 2013), *Rock the Gate!* (87 mins, HD, co-produced with Heather McDiarmid, 2012) featuring Xavier Rudd, Dubmarine and Steady Eddy, and *Protect Our Land and Water* (15 mins, HD, 2012).

I've contributed camera work to productions including *Australian Story* ('Lock Me Away', ABC, 2014), *Ten Bucks a Litre*, Smith & Nasht/ABC, 2013), *Fractured Country: an Unconventional Invasion* (38 mins, HD, LTG Alliance, 2013) and had photos in numerous publications including *The Australian*, *The Guardian* and ABC Online.

Interactive writing experience includes the pioneering broadband drama *Love Cuts* (directed by Denny Lawrence), an award-winning science fiction concept *Burning Moon*, and massive multi-player projects such as *Fay* and *Mer*.

Festival appearances of my short dramas include Clermont-Ferrand, Tampere, St Kilda, Hamburg, San Diego, Cork, Forum Cannes and London Film Festival. TV sales include Germany and France (Arte), UK (Channel 4), Spain and Poland (Canal+), Italy (Telepiu) and Australia (SBS). Prizes include 1997 San Diego Film Festival (USA), 1997 Australian International Film Festival, and the 1998 Noir in Festival (Italy). My AFTRS films were selected as DVD extras for major features by Village Roadshow in Australia and Cinema des Antipodes in Europe.

I've written a book about some characters of the Aboriginal resistance, *Forgotten Rebels: Black Australians Who Fought Back* (Permanent Press, 1995). More recently I've completed a major biography, *Out of the Box: the Amazing Story of War Hero and Quiz Champion Frank Partridge VC*, and a novel, *Triskaidekaphobia*.

I've developed a number of TV drama projects and feature screenplays, including *Cloudcatcher* (developed with assistance from Screen Australia/Spark), *Cockatoo Ash Wednesday* (Wonderland Productions) and *Human Race* (Screen NSW).

Other projects include a two part TV mini-series about the Franklin blockade *Wild River* (Screen NSW/Screen Tasmania), and the forthcoming three part epic *Confusing Them With Our Joy*, about the battle to keep unconventional gasfields out of the Northern Rivers of NSW.