

TO WHOM IT MAY CONCERN

Re: David Lowe

When I faced the challenge of editing Australia's first consumer video magazine one of my first tasks was to assemble a group of editorial contributors.

Having worked in the film and video production industry myself I was wary of using writers who knew a little about video - my tack, instead, was to use video makers who could write. Reliable writers who can handle technical subjects are very hard to find in any part of the world.

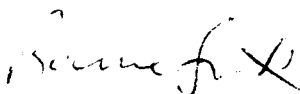
I was fortunate to find David Lowe as one of my editorial team.

During the period that he contributed to Australian Videography (11/90 to 6/92) I enjoyed the reassurance that dealing with him provided. No matter what subject matter I threw at David - direction, editing, shooting techniques, music - he always came back with articles and photographs of the highest quality. His copy always arrived on time, precisely laid out, with no grammatical errors or spelling mistakes.

His writing style is effortlessly readable, peppered with accurate facts and helpful, authoritative advice.

I managed to recommend David to another editor on a similar magazine, and I understand they are placing work with him.

Because of the quality of his work I intend to continue using David Lowe as much as I can. I can recommend him to anyone needing a quality writer.



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June, 1992