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Cnr Epping & Balaclava Ro.
North Ryde NSW 2113
PO Box 126
Telephone +61 2 9805 661
Facsimile +61 2 9887 1030
info@syd.aftrs.edu.au
www.aftrs.edu.au

1st Floor, 144 Moray Street Sth Melbourne VIC 3205 PO Box 1008

> Telephone +61 3 9690 7111

Victoria

Facsimile +61 3 9690 1283

info@vic.aftrs.edu.au

Queensland

Unit 1A, 92–96 Merthyr Road New Farm QLD 4005 PO Box 370

Telephone

+61 7 3254 0212

+61 7 3358 1592

info@qld.aftrs.edu.au

South Australia

SAFC Studios 3 Butler Drive Hendon SA 5014

Telephone +61 8 8348 9383

Facsimile +61 8 8244 5608

info@sa.aftrs.edu.au

Tasmania

77 Salamanca Place Hobart TAS 7000

> Telephone +61 3 6223 8703

> Facsimile +61 3 6223 8703

info@tas.aftrs.edu.au

Western Australia

3/24 Thorogood Street Victoria Park WA 6100

> Telephone +61 8 9470 5330

> > Facsimile

+61 8 9362 5500

info@wa.aftrs.edu.au

TO WHOM IT MAY CONCERN

David Lowe was a student at the Film School for three years and since the staff/student relationship at the School is one-on-one, I got to know him and his work very well. Logic and reason are among his strong suits. His work at the School was marked by a strong intellect, not all that common among filmmakers.

The qualities that stand out for me are his steadfastness and loyalty, a gentle nature and inestimable patience. In a small student body replete with divas and egotists, he managed to treat with his peers relatively tantrum-free, a remarkable achievement, which I put down to his patience and good will.

I used to worry he listened to too many conflicting voices on his work but he was able to filter out the irrelevant and use what he needed. He's a fine young man and I recommend him without hesitation.

Yours sincerely,

John Lonie

Senior Lecturer: Scriptwriting