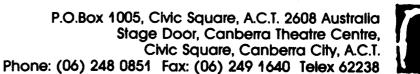
RONINFILMS III





To: Nescafe Big Break Awards

Re. David Lowe

I have been talking with David about his work for some months now, and regard him as having a very unusual and promising talent. His fresh approach to important subjects, his sense of satire and surrealism, suggest a mind that is definitely at work.

I am equally impressed by his approach to his chosen profession as a film-maker: it is an extremely difficult area to break in to, especially from an 'out-of-town' location like Canberra, but David is showing extraordinary determination and sense of purpose. I am sure he will get there, sooner or later.

An award like the Nescafe Big Break would give David's career prospects a tremendous boost, both immediately and in the long-term. I am sure that, with his degree of personal drive, the award would be well-spent.

As a film distributor specialising in independent Australian production, and as an exhibitor specialising in films for the quality end of the market (our cinemas include the Academy Twin and the Walker in Sydney), I suspect that David's name is one that we may well be promoting in years to come. I like his special gifts, and I have confidence in his ability to deliver what he promises. I wish him well.

Andrew Pike

(Executive Director)

24 September 1990